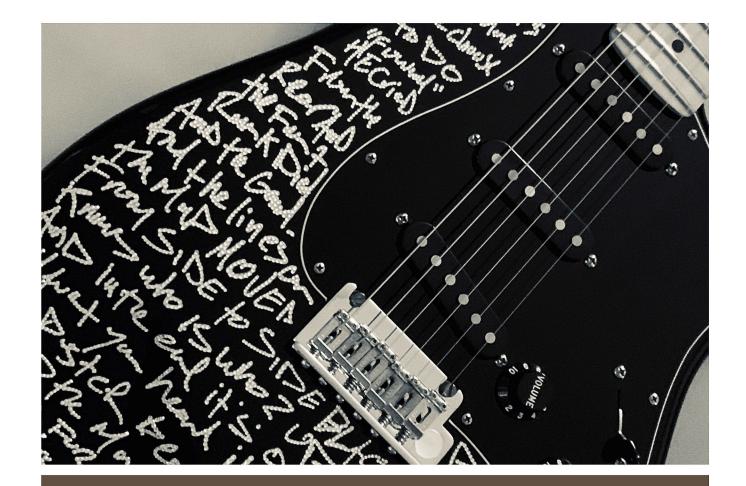


PRINCIPAL PHOTOGRAPHY BY CHRIS GILL



ART GUITAR PROJECT

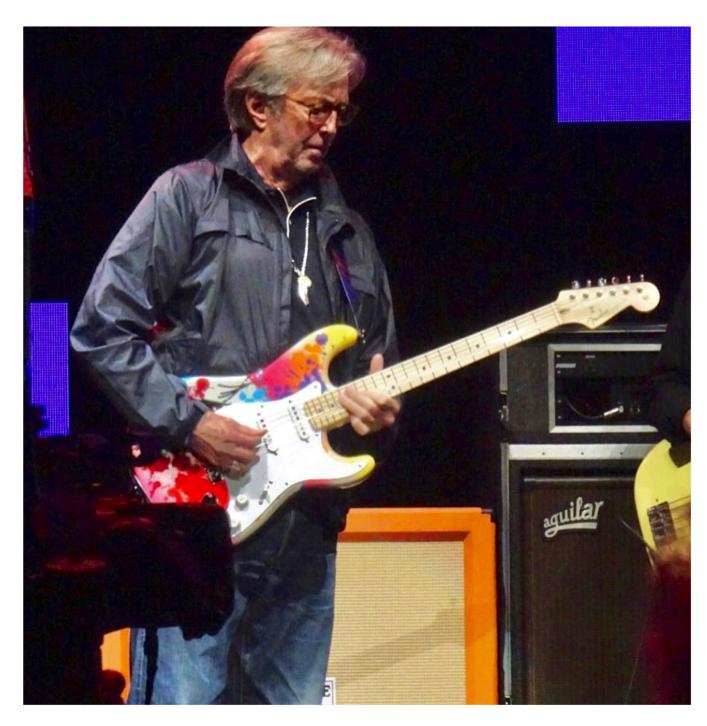
By Robert Kantor



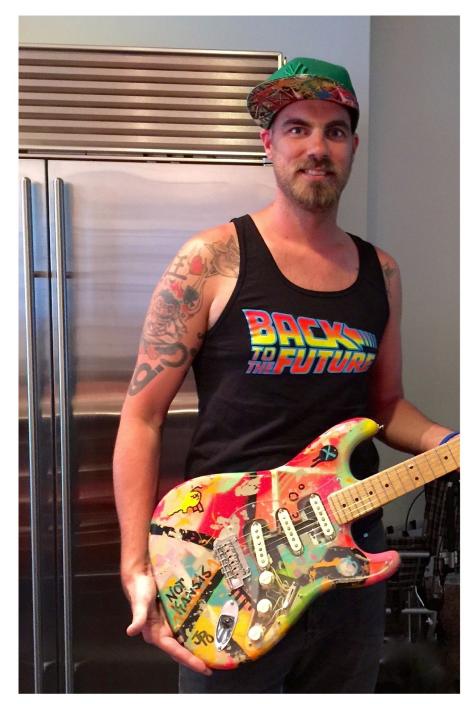
FOREWORD

I have always had a passion for guitars and art. I have long admired artists who can take a guitar and use it as a medium for their creativity. I had the good fortune to forge a continuing relationship with the well known street artist "CRASH". Crash had made a few art guitars for Eric Clapton and they were iconic from the start. I approached Crash, who with Eric's approval, began to create many amazing art guitars with me.

We opened a street art gallery together in the South Bronx, WallworksNY and have showcased talented artists from all over the world. This led me to the idea of inviting some of our featured artists to create a unique collection of ART Guitars. Each guitar had to be individually engineered once the artwork was created and here are the results so far. I say that because there are more to come and the process continues from around the globe. Robert Kantor







JPO : John Paul O'Grodnick





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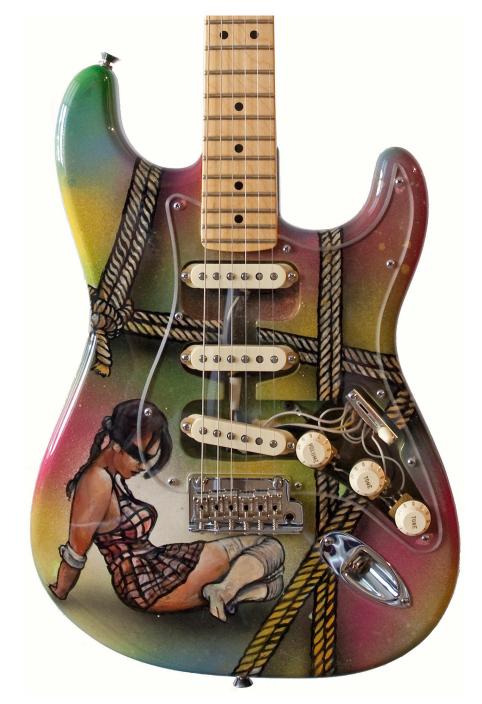


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